

Čoček “Šutka”

(Macedonia)

Čoček “Šutka” is a Gypsy dance from the Skopje suburb of “Šutka” or “Shutka Orizare.” The pattern is that of a Cupurlika (Turkish origin) dance with Gypsy ingredients (spirit, enjoyment, style of performance). The Gypsies adopt the dance motifs of the region of their residency. The dance is accompanied by Chalgii orchestra or Naroden (popular) orchestra of modern instruments. The source is Gjulfidan Jusufovska and Mefo Idriz from Šutka, presented in the Seminar for Macedonian Folklore—Struga 1989.

Pronunciation: CHOH-chehk SHOOT-kah

CD: Macedonian Dances - Stockton 2002, Band 3

2/4 meter

Formation: Mixed line with little fingers joined and high.

Styling: Light flexing of the knees or bouncing on each slow step. As the music speeds up, the flexes become low hops.

Meas

Pattern

8 meas INTRODUCTION. No action.

FIGURE I

- 1 Facing ctr, step bkwd on R diag to R (ct 1); step bkwd on L diag to R (ct 2).
- 2 Step bkwd on R diag to R (ct 1); step bkwd on L diag to R (ct 2); step fwd on R turning to face ctr (ct &).
- 3 Step fwd on L diag to R (ct 1); step fwd on R diag to R (ct 2); step on L next to R (ct &).

FIGURE II

- 1 Step bkwd on R diag to R (ct 1); step on L in front of R (ct ah); step bkwd on R diag to R (ct &); step bkwd on L diag to L (ct 2); step on R in front of L (ct ah); step bkwd on L diag to L (ct &).
- 2 Facing ctr, hop on L (ct 1); touch R heel in front of L (ct &); hop on L in place lifting R knee (ct 2); step on R in front of L (ct &).
- 3 Hop on R turning to face diag R (ct 1); step fwd on L (ct &); step on R to R facing ctr (ct 2); step bkwd on L (ct &).

Leader calls the changes. As music speeds up, dance Fig I with low hops in place of natural bounces.

Presented by Boris Ilievski—Kete